

Article 1 : General

ORATORIUM" is a bilingual professional oratory competition organized by the Cameroon Debate Association (CDA) in partnership with the French Embassy in Cameroon as part of the PISCCA program. In this first edition, it is reserved for the speakers of the city of Dschang and will take place in five phases: Selections, Preliminaries, Quarterfinals, Semi-Finals and Finals. It begins on December 03, 2019 and the final will take place on Saturday, January 25, 2020 at the Franco-Cameroonian Alliance Dschang. This competition is open to Anglophones and Francophones.

Article 2 : Pre (Registration) and Participation

The competition is open to two (02) categories:

Junior: **14-18 years old**

Senior: **18-25 years old**

For juniors, the selections will be made within the schools targeted for the competition, due to a maximum of six (6) speakers and two (02) coaches per school. The institutions concerned will be in charge of choosing the best speakers in both languages [French and English] and to propose them to the organizing committee.

For seniors, pre-registrations are only available online on the platform: www.oratorium.debatecameroon.org

Juniors' selections will be made by programming at CDA headquarters or AFCD. Successful applicants will be contacted by e-mail.

Entries are possible as: speaker, coach, judge or observer.

Article 3 : Competition Theme

For this 1st edition, the theme of the contest is **"MIGRATION AND LIVING TOGETHER"**. The Chief Adjudication committee will be in charge of disseminating the theme by category and by level of the competition. The goal is to promote living together.

Article 4 : Competition format

There are several formats of debate and public speaking in the world. The Oratorium contest will adopt a unique model conceived by the founding father of the CDA, Marius Yannick BINYOU-BI-HOMB. For the debate, the speakers will compete as a team, two by two. Each speaker will have two speaking times. The average speaking time will be five minutes on average, depending on the role. The last speakers will have a speaking time of one minute.

For the sake of eloquence, speakers will be entitled to one minute of speaking time in the casting. In the preliminaries, 3 minutes. And in the final stages, 5 minutes.

Motions (debate) and labels (eloquence) will be communicated to them one week in advance.

Article 5 : Competition adjudication.

The competition will be arbitrated by an Adjudication college consisting of experienced speakers, professionals, volunteers, representatives of schools in competition and those of partners and sponsors. Headed by a chief of Adjudication Panel (CAP), it will have the mission to:

- Propose / validate the competition rules by category
- Upgrade the speakers in competition
- Design a teaching manual for speakers and judges
- Select the judges who will officiate the debate rounds
- Program the competition as a whole
- Arbitrate in case of advertising or disputes
- Propose a code of conduct to speakers
- Amend / disseminate the charter of the competition
- Make suggestions to the organizing committee.

Article 7 : Management of the competition

A team of professionals and members of the CDA will be in charge of organizing the competition and will serve as a link between the adjudicating college and the participants (speakers, coaches, judges). The organizing committee will be headed by a Convener ("Commissaire Général") who will answer legally for the competition.

Article 8 : Awards and distinctions

Sixteen (16) speakers will be awarded prizes. The best speakers of the competition will have the opportunity to win their selection ticket for the National Team of debate and Public Speaking of Cameroon 2019-2020. This team, made up of about twenty speakers, will represent Cameroon at the sub-regional (CAJO), Continental (COPAD, PAUDC, ASDC) and World 2020 (WUDC, WSDC, Paris-Sorbonne, Lebanon) competitions.

The selection will entitle them to intense training in debate, public speaking, leadership and entrepreneurship throughout the year 2020.

Article 9 : Right to the image and copyright

Participation in the Oratorium contest means that candidates give up their image and performance rights. And that their participation may be the subject of a communication for promotional and non-commercial purposes by the CDA.

Article 10 : Feedback on round verdicts

Candidates are free to react on the decisions of the jury by verbal or written note addressed to the Chief Adjudicator. However, any violent or unjustified protest should be listed.

Article 11 : Acceptance of the rules

The mere fact of participating in this contest implies the pure and simple acceptance of these general regulations accompanied by a specific regulation regarding each heading.

Article 12 : Modification or cancellation

CDA reserves the right to modify or cancel the contest in whole or in partial depending on the circumstances.

For further information, contact the committee

E-mail: oratorium.cameroon@gmail.com Tel.: 690 17 67 43.

